

# Hand in Hand

Theres und Markus Linder

Marsch zum 175. Jubiläum der Musikgesellschaft Utzigen 2025. Geschrieben und geschenkt von Theres und Markus Linder  
Op. 92

2 3 4 6 7 8 9 10

♩ = 112

A mit Leichtigkeit

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Oboe, Fagott, 1. and 2. Klarinette in B, Bassklarinetten in B, 1. and 2. Altsaxophon, Tenorsaxophon, Baritonsaxophon, 1., 2., and 3. Trompete in B, 1., 2., and 3. Horn in F, 1., 2., and 3. Posaune in B, Bariton in B, Euphonium in B, Bass in Es, Bass in B, Kleine Trommel, and Große Marschtrommel/Becken. The score is divided into measures 2, 3, 4, 6, 7, 8, 9, and 10. Dynamics range from *ff* to *f*. A section starting at measure 4 is marked 'A mit Leichtigkeit'. A large watermark 'linder-verlag.ch' is repeated across the score.

Swing  $\text{♩} = \text{♩} = \text{♩}$  (♩=♩)

Picc. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

FL 1/2 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fg. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1. Kl. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2. Kl. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3. Kl. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Kl. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1. A. Sax. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2. A. Sax. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ten. Sax. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bar. Sax. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1. Trp. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2. Trp. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3. Trp. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1. Hn. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2. Hn. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3. Hn. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1. Pos. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2. Pos. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3. Pos. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Barit. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Euph. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bass in Es *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mf* spielen *mf*

Bass in B *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mf* spielen *mf*

Kl. Tr. *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Gr. Tr. Becken *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

linder-verlag.ch

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